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SPECIAL EXHIBITIONS

THUMB TACK CLUB

The architectural exhibition, arranged by the Thumb Tack Club of Detroit. It is the first architectural show to be held in Detroit for many years. The exhibition consisted of renderings and photographs of completed works by well-known architects throughout the country, to say nothing of the host of local exhibitors whose work is equally attractive. To give color and warmth to the exhibit, the Club wisely added related work of the crafts.

SWISS EXHIBITION

On November second an exhibition of one hundred and eighty paintings and sculpture by the artists of Switzerland will be opened to continue through November twenty-seventh. The circuit for this exhibition, under the patronage of the Swiss government, is arranged through William H. Fox, Director of the Brooklyn Museum, who also served on the jury of selection. It is our first opportunity to see in a comprehensive manner Swiss art as an entity, and it will be a surprise to many to note the scope of their artistic activities. In organizing the exhibition, the jury aimed to give a retrospective view of Swiss art, together with an adequate representation of contemporary men.

MICHIGAN ARTISTS

The Annual Exhibition for Michigan Artists under the joint co-operation of the Institute and the Scarab Club will be held from December second to December thirty-first, opening with a reception to the artists on the evening of December second, from eight to ten o'clock. All works for the exhibit must be received at the Institute not later than Tuesday, November twenty-second. The Detroit Institute of Arts has appropriated a fund of $500 for the purchase of works of art by resident Michigan artists, the Scarab Club gold medal will be continued, the Detroit Museum of Art Founders Society will give a first prize of $100, a second prize of $50, and a third prize of $25, the Marvin Preston prize of $100 will be awarded for the best oil painting made since January first, 1921, by a member of the Scarab Club, the Frank Scott Clark prize of $50 will be awarded for the best painting of a head in oil, and the City Art and Design Committee of the Twentieth Century Club will give a prize of $25 for the best drawing or print in the exhibition. Entry cards for this exhibit may be obtained by writing the Detroit Institute of Arts.

C. H. B.